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SPOTLIGHT

'Cinderella' takes the stage at CCP

This revival of Cinderella, which was first choreographed in 1981 by none other than I with three national artists



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By **Raye Sanchez**



Cultural Center of the Philippines & Ballet Philippines Foundation
Present

CINDERELLA

ALICE REYES

BASED ON BROTHERS GRIMM FAIRYTALE



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DECEMBER 6 - 15, 2019

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Ballet Philippines
50th Anniversary
ONWARDS

ALICE REYES, ARTIST

A Whimsical affair perfect for the holidays.



After the success of Swan Lake and Midsummer Night's Dream, theater audiences enthusiasts are in for another whimsical and magical treat as Ballet Philippines showcases Cinderella from 6 to 15 December as part of the celebration of its 50th anniversary.



This revival of Cinderella, which was first choreographed in 1981 by none other than the Artist for Dance Alice Reyes, is in collaboration with three national artists, namely choreography and direction, National Artist for Music Francisco Feliciano for music.





arrangement and the late National Artist for Theater and Design Salvador Bernal for costume design — powerhouse artists that make the show extravagantly perfect for holidays.

With National Artists behind the show comes also an impeccable cast. Dance group Liza de la Fuente and former Ballet Philippines member Novy Bereber will play the Widow Brunhilda.

Meanwhile, the ugly stepsisters will be portrayed by Denise Parungao and Jemima Reyes both played Odile/Odette in Swan Lake last August.



THE cast: (from left) Jemima Reyes, Liza de la Fuente, Denise Parungao, Ronelson Yadao, Monica Gana, Earl John Katrene San Miguel.

Ever so dashing Prince Charming will be played by Ronelson Yadao and Earl John Katrene San Miguel.

Finally, the much-awaited Cinderella character will be played by Monica Gana and Earl John Katrene San Miguel.

“Today, we have such a strong array of male and female dancers with incredible talent and tremendous technical skills. Why not take this opportunity to challenge the dance community, male and female, to take on roles that demand so much more than the usual roles already done, with a completely different set of acting skills that can only deepen the artistry,” Alice stated.

Catch Ballet Philippines' Cinderella at the Cultural Center of the Philippines (CCP Theater on the following dates and schedules:

- 6 December at 8 p.m.
- 7 December at 2 p.m. and 6 p.m.
- 8 December at 2 p.m.
- 14 December at 2 p.m. and 6 p.m.
- 15 December at 2 p.m.

Tickets for the gala show on 6 December are already sold out but there are limited available on the next show dates. It will be exclusively available at TicketWorld (8 CCP Box Office (832-3704), Ballet Philippines Box Office (551-1003) or online at bit.ly/33DsBkx and all TicketWorld outlets.

For more information on the shows and the dance company, visit their Facebook page at www.facebook.com/balletphilippines, Instagram @balletphilippines, YouTube BalletPhilippines and their website www.ballet.ph.

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